

Camptown Races

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Musical notation for measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The accompaniment is a simple chordal pattern.

1	D	0	0	0	0	2	0	0	0	3	1	1.	4	1	1.
A	0	0	0	0	0	0	0	0	0	0	0	0.	0	0	0.
D	4	4	2	4	5	4	2	2	1.	2	1.	2	1.	2	1.

^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The accompaniment includes some eighth-note patterns in measure 7.

5	D	0	0	0	0	6	0	0	0	7	1	1.1.1	1	8	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0.0.0	0	0	0	0
D	4	4	2	4	5	4	2	1	2.3.2	1	0	0	0	0	0	0

^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v

Musical notation for measures 9-12. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The accompaniment features a more complex pattern in measure 11.

9	D	0.	0.0	0	10	0	11	0.	0.0	0	12	0
A	0.	0.0	0	5	0	6.	6.6	6	0	0	0	0
D	0.	0.2	4	7	5.	5.5	7	4	0	0	0	0

^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v

Musical notation for measures 13-16. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The accompaniment includes eighth-note patterns in measure 15.

13	D	0	0	0	0	14	0	0	0	15	1	1.1.1	1	16	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0.0.0	0	0	0	0
D	4	4	2	4	5	4	2	1	2.3.2	1	0	0	0	0	0	0

^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v