

Grimstock

England: Playford 1651

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Measures 1-4 of the piece. The music is in G major (one sharp) and 6/8 time. The melody is written in a treble clef with a key signature of one sharp. The accompaniment is written in a bass clef. The first measure is a repeat sign. The guitar tablature below shows the fretting for each measure.

1 D 0 0 0 0 2 0 0 0 0 3 0 0 0 0 4 1 1 1 1 1
A 0 0 0 0 6 6 6 6 6 0 0 0 0 0 0 0 0 0
D 7 4 7 4 5 6+ 7 6+ 4 2 3 4 5 4 3 4 2 1 1

Measures 5-8 of the piece. The music continues in G major and 6/8 time. The melody and accompaniment are shown. The guitar tablature below shows the fretting for each measure.

5 D 0 0 0 0 6 0 0 0 0 7 0 0 0 0 8 1 1 1 0
A 0 0 0 0 6 6 6 6 6 0 0 0 0 0 0 0 0 0
D 7 4 7 4 5 6+ 7 6+ 4 2 3 4 5 4 3 2 1 0

Measures 9-12 of the piece. The music continues in G major and 6/8 time. The melody and accompaniment are shown. The guitar tablature below shows the fretting for each measure.

9 D 0 0 0 0 0 0 10 0 0 0 0 0 1 11 0 0 0 0 0 12 0 0 0 0 1
A 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
D 0 0 1 2 0 1 2 0 1 2 0 0 0 0 1 2 0 1 2 0 1 1

Measures 13-16 of the piece. The music continues in G major and 6/8 time. The melody and accompaniment are shown. The guitar tablature below shows the fretting for each measure.

13 D 0 0 0 0 0 0 14 0 0 0 0 0 0 15 0 0 0 0 0 16 1 1 1 1 0
A 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
D 0 0 1 2 0 1 2 0 1 2 0 0 0 0 1 2 0 2 1 0 1 2 0