

Bärentanz

Traditional, Capo 1. Bund

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Musical notation for measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar-style chord chart for a dulcimer with three strings (D, A, D) and a capo on the first fret. Measure numbers 1, 2, 3, and 4 are indicated above the chord chart.

1	0	0	0	2	0	0	0	3	0	0	0	4	0	0-0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0-0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0-0
D	5	0	0	5	0	0	2	3	3	2	3	4	3-4	

Musical notation for measures 5-8. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar-style chord chart for a dulcimer with three strings (D, A, D) and a capo on the first fret. Measure numbers 5, 6, 7, and 8 are indicated above the chord chart.

5	0	0	0	6	0	0	0	7	0	0	0-0-2	8	0	0-0
D	0	0	0	0	0	0	0	0	0	0	0-2	0	0	0-0
A	0	0	0	0	0	0	0	0	0	0	0-3	0	0	0-0
D	5	5	4	3	3	2	2	0	3	2	0-0	0	0	0-0

Musical notation for measures 9-12. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar-style chord chart for a dulcimer with three strings (D, A, D) and a capo on the first fret. Measure numbers 9, 10, 11, and 12 are indicated above the chord chart.

9	0	0	0	10	0	0	0	11	0	0-0	0	12	0	0
D	0	0	0	0	0	0	0	0	0	0-0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0-0	0	0	0	0
D	5	8	4	5	8	3	2	2	2-3	4	5	5	5	5

Musical notation for measures 13-16. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar-style chord chart for a dulcimer with three strings (D, A, D) and a capo on the first fret. Measure numbers 13, 14, 15, and 16 are indicated above the chord chart.

13	0	0	0	14	0	0	0	15	0	0-0	0	16	0	0
D	0	0	0	0	0	0	0	0	0	0-0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0-0	0	0	0	0
D	5	8	4	5	8	3	2	2	2-3	2	0	0	0	0